

Camron Rost

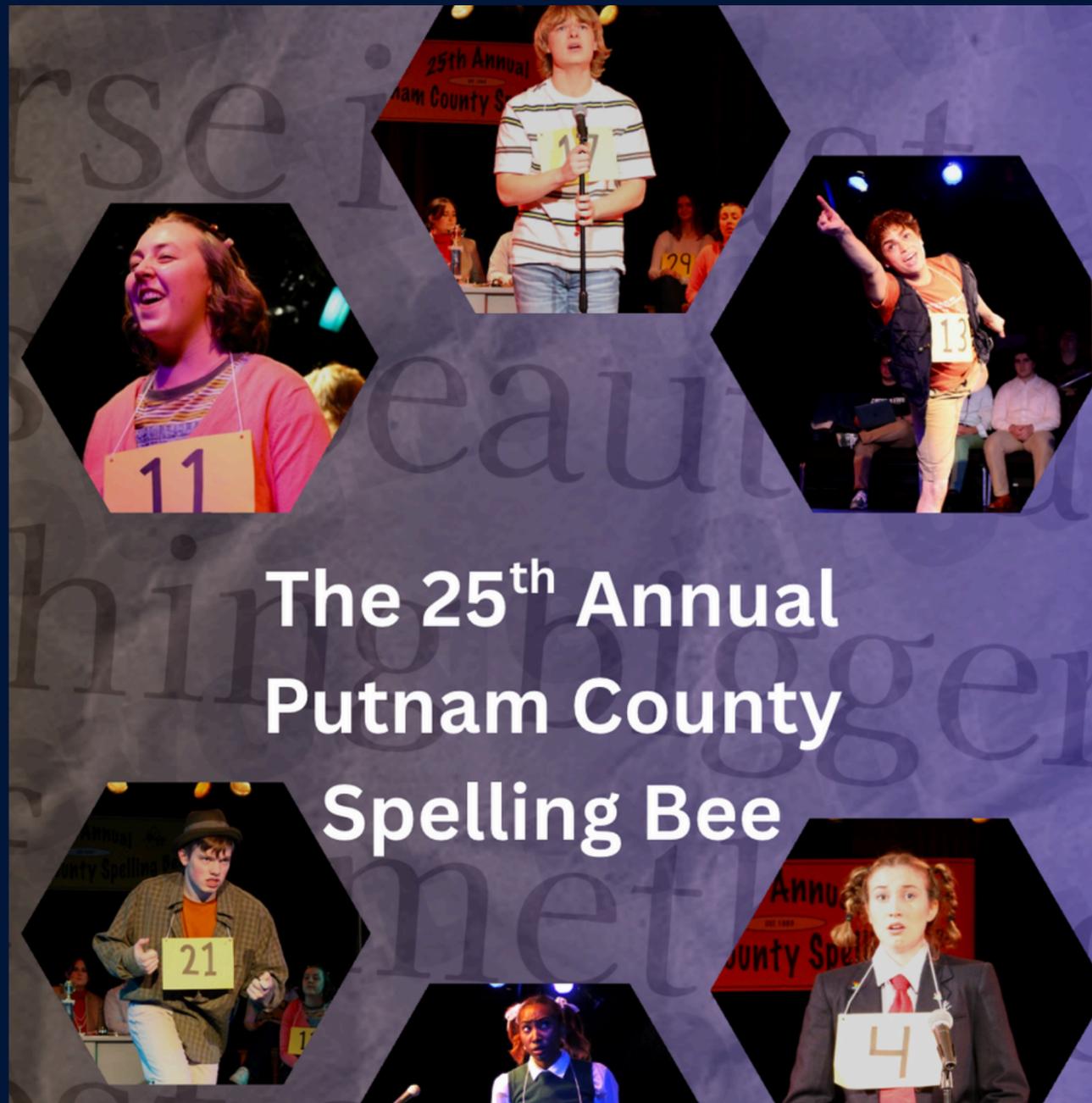
BFA Theater

**Design: Scenic
and Lighting**



Camron Rost

**Lighting
Designer-
Second Stage
Productions-
Michigan
State
University**



Concept Statement

The world of children is playing with primary colors, being a sore loser, and trauma. Everyone is different and has a different backstory. Who will win in the end? Is winning rewarded with a trophy or a new type of relationship you never thought you could get?





Camron Rost

Lighting
Designer-
They're So
Dramatic-
Michigan
State
Univeristy



Concept Statement

A Talent show, designed and entertaining. Everyone has a talent, but is it enough to win the contest at the end of the day? Of the 19 contestants, who will win?





Camron Rost

Production

Designer-

They're So

Dramatic-

Michigan

State

University



Concept Statement

The 1986 Challenger explosion was a tragedy to all, especially these featured characters. What do you do and how do you feel when your Mom explodes in front of millions of people. A Piece of you is missing forever. And you feel alone in the universe, a planet orbiting for ever.





Camron Rost

Lighting

**Designer and
Stage**

**Manager- On
Top of the
World**

**Productions-
Livonia, MI**



A New Musical



Concept Statement

Little Orphan Annie finally gets adopted. Annie gets to see the real world and how much color there truly is in the world. This classic tale was casted with 6 to 18 year-olds.





Camron Rost

**Lighting
Designer-
They're So
Dramatic-
Michigan
State
Univeristy**



Concept Statement

King Henry V is one of the most known Historical figures due to *Six the Musical*. Now the full story is being told with no filters. What happens when *Six* meets the thriller genre?





Camron Rost

Lighting

Designer-

Department of

Theater-

Michigan

State

University



Concept Statement

Something is brewing under the surface of this classic tale. What happens when fear takes control? Set in modern-day America, in our world of political upheaval and cultural reckoning. Through the lens of diverse immigrant experiences, we confront the ways fear of the unknown fuels hatred and violence. In a time of global crises, how do we navigate truth, trust, and power?





