

Camron Rost

Junior

**BFA Theater
Design: Scenic
and Lighting**



Camron Rost

**Production
Designer-
They're So
Dramatic-
Michigan
State
University**



Concept Statement

The 1986 Challenger explosion was a tragedy to all, especially these featured characters. What do you do and how do you feel when your Mom explodes in front of millions of people. A Piece of you is missing forever. And you feel alone in the universe, a planet orbiting for ever.





Camron Rost

Scenic

Designer-

Second Stage

Productions-

Michigan

State

University



Stop Kiss



Concept Statement

Stop Kiss is a story about love, courage, and how we find strength in ourselves and each other. For women and queer people especially, it's a reminder of how strong we are when we stand up for who we are and who we love. It's about the bravery of taking risks, the strength of connection, and the importance of supporting each other. Love is worth fighting for, and this story proves that even in tough times, we can choose hope and kindness.





Camron Rost

Properties

Designer-

Department of

Theater-

Michigan

State

University



Concept Statement

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy, and Doralee live out their wildest fantasy—giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down.





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