

Camron Rost

Junior

**BFA Theater
Design: Scenic
and Lighting**



Camron Rost

**Production
Designer-
They're So
Dramatic-
Michigan
State
University**



Concept Statement

The 1986 Challenger explosion was a tragedy to all, especially these featured characters. What do you do and how do you feel when your Mom explodes in front of millions of people. A Piece of you is missing forever. And you feel alone in the universe, a planet orbiting for ever.





Camron Rost

Scenic

Designer-

Second Stage

Productions-

Michigan

State

University



Stop Kiss



Concept Statement

Stop Kiss is a story about love, courage, and how we find strength in ourselves and each other. For women and queer people especially, it's a reminder of how strong we are when we stand up for who we are and who we love. It's about the bravery of taking risks, the strength of connection, and the importance of supporting each other. Love is worth fighting for, and this story proves that even in tough times, we can choose hope and kindness.





Camron Rost

Properties

Designer-

Department of

Theater-

Michigan

State

University



Concept Statement

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy, and Doralee live out their wildest fantasy—giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down.



Camron Rost

Scenic

Designer-

Second Stage

Productions-

Michigan

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Concept Statement

Ride the Cyclone details the journey of the St. Cassian Chamber choir as they fight to be brought back to life after a roller coaster accident. Guided by the mysterious “novelty machine” The Amazing Karnak, each of the six choir members state their case for returning to their teenage lives.





Camron Rost

Scenic

Designer/

Coordinator-

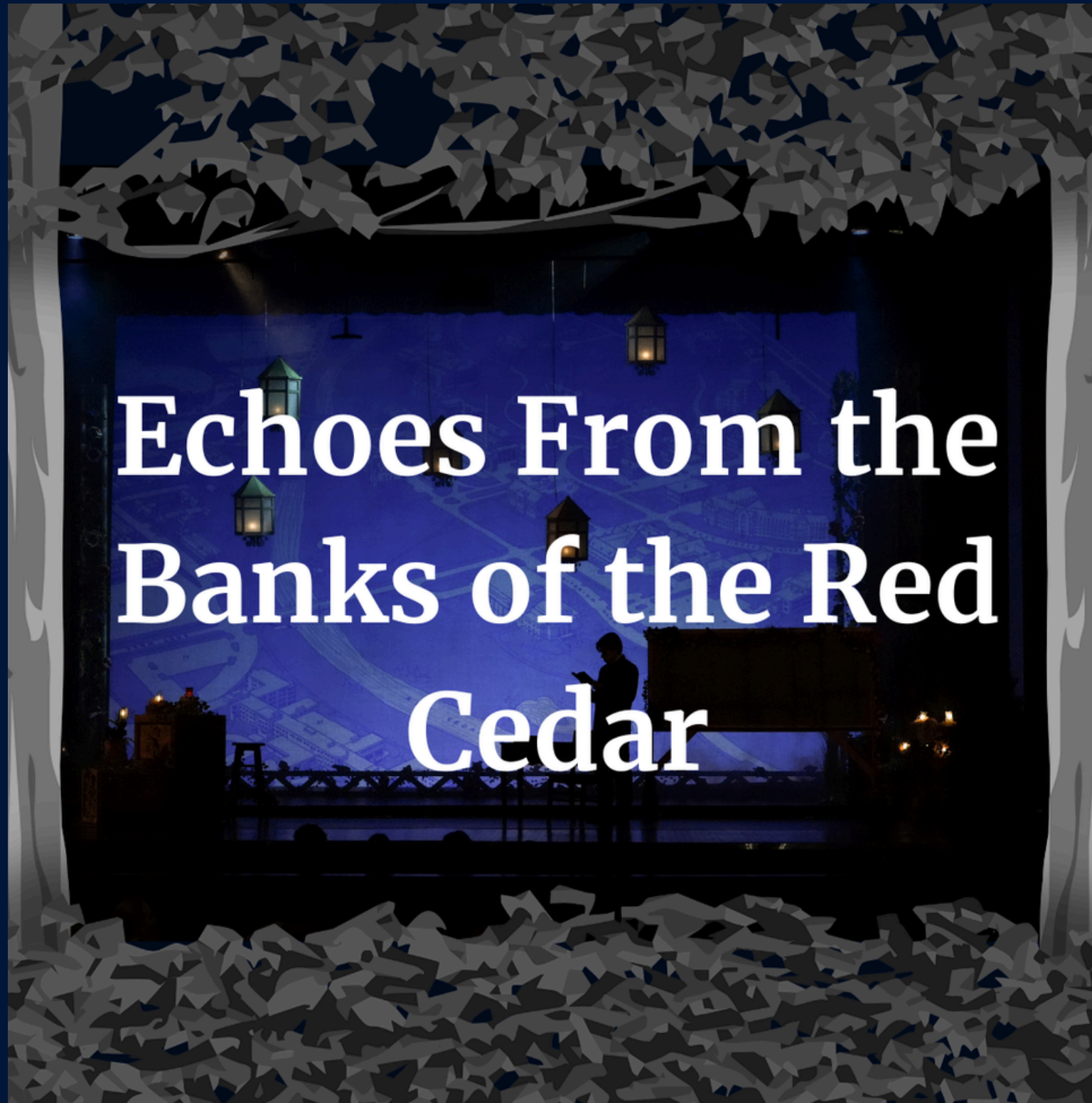
Department of

Theater-

Michigan

State

University



Concept Statement

What secrets lie dormant beneath the surface, waiting to emerge?

If I plant you, what will you grow? Discover the hidden potential beneath the surface through an innovative collaboration involving Alexandria Davis, MSU Dance Minors, And the Departmen of Theater. This unique dance theatre performance, inspired by William James Beal's seed experiment, explores the resilience of dormant seeds and the unseen forces shaping education. With elements of dance, dialogue, music, and sculpture, it celebrates our collective ability to grow and transform, even after long periods of dormancy.



